

## Purley Classics

Our next recital is Wednesday 5<sup>th</sup> July 2023. **Please note this is the first Wednesday of the month.**

Pianist Ida Pelliccioli will play music by Scarlatti, Mozart, Manuel Blasco da Nebra and Schubert

Ida was born in Bergamo, Italy. She studied at the Nice Conservatoire de Région and at the Ecole Normale de Musique de Paris. She also received a double master diploma at the Sorbonne University. She has performed throughout Europe and Canada and teaches at the Paris Conservatoire du 8<sup>ème</sup> arrondissement

Thank you for your support. The entry charge covers the expenses of running these recitals, including a payment to the musicians, and so helps to continue to bring live classical music to the heart of Purley.

If you wish us to inform you of forthcoming events please put your name and email address on the list at the back of the church or use the contact page on our web site **purleyclassics.com**. We will use your address only to send you information about Purley Classics and for no other purposes.

**purleyclassics.com**

## Purley Classics Present

### Ioana Voicu-Arnautoiu – Violin Manuela Giosa – Piano



**Wednesday 7<sup>th</sup> June 2023  
St Mark's Church, Woodcote**

## Programme

### **George Enescu (1881 - 1955)**

“Torso” Sonata for violin and piano in A minor (1911)

George Enescu is the most important Romanian composer. He was also a virtuoso violinist performing in concert halls all over the world including the UK. At the age of seven he was admitted to the Vienna Conservatoire and graduated aged 12. This was followed by studies at the Conservatoire de Paris where his teachers included Jules Massenet and Gabriel Faure. Back in his country he travelled extensively, playing, conducting and promoting classical music. After the imposition of the Communist regime, Enescu, like other composers, writers and artists, came under pressure to produce works in line with the priorities dictated from Moscow. He left on a tour to America and never returned to his country, spending the last nine years of his life in Paris where he died in 1955.

The “Torso” was composed in 1911 and is only the first part of an unfinished sonata for violin and piano. It remained unknown until its discovery in 1975. The work is evocative of some of Brahms' musical language and elements of melodic and rhythmic Romanian folk music.

### **Maurice Ravel (1875 – 1937)**

Sonata no. 1 for violin and piano (1897)

### **Emilie Mayer (1812 – 1883)**

Notturmo for violin and piano, Op. 48 no 2

### **Clara Schumann (1819 – 1896)**

Three Romances for violin and piano, op 22

I. Andante molto (D $\flat$  major)

II. Allegretto: Mit zartem Vortrage (G minor)

III. Leidenschaftlich schnell (B $\flat$  major)

**Ioana Voicu-Arnautoiu** studied the violin at the Bucharest Conservatoire where she was awarded a Ph.D. degree (The violin sonata from Debussy to Enescu) and in Florence with members of the Italian Quartet. She played for 18 years in the national orchestra of Romania after which she returned to the conservatoire to teach chamber music while also performing in duo and trio recitals. Since 2016 she has been playing in concerts and recitals with the Kingston and District Chamber Music Society, as well as with the Saffron Opera and the Chelsea Opera Groups. Ioana has also researched and written about the persecution of some of Romania's musicians under communism.

**Manuela Giosa** studied the piano at the Bucharest Conservatoire, where she was awarded a Ph.D. degree. She perfected her playing technique under the guidance of Dmitri Bashkirov, Miguel Angel Estrella and Eric le Sage. Manuela appeared in recitals and concerts in Italy, France, Belgium, Austria and Germany and was awarded prizes at the international piano competition in Catanzaro and Anvers. She is currently Head of the Chamber Music Department and Vice-Rector of the Bucharest Conservatoire. Manuela Giosa is frequently invited to sit on the jury of piano or chamber music competitions.