

Lance's compositions ranges from solo and chamber pieces to orchestral and choral works. His works have most recently been performed at such venues and occasions as St John's Smith Square (London), O. Festival (Rotterdam), and French May Art Fest (Hong Kong), and by performers such as Ponte London Orchestra, London Firebird Orchestra, the Playground Ensemble (US), Neil Latchman, Keith Pun, and Ivy Chuang.

Lance obtained his Master's in Piano Performance from the Royal College of Music in 2018. He has been appointed an ABRSM examiner since 2023.

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Purley Classics Present

Ensemble Fioritura

**Cathy Tsang – Flute
Hazalen Tang – Bassoon
Lance Mok - Piano**

**Wednesday 8th November 2023
St Mark's Church, Woodcote**

Programme

Lance Mok (b. 1994)

Innocence's last gaze before it, like all, goes with the wind
Op. 16

Charles Lefebvre (1843 - 1917)

Ballade (1908)

Oscar Klose (1859 - 1924)

Romanze, Op. 34

Carl Maria von Weber (1786 - 1826)

Trio in g minor, Op. 63

Ensemble Fioritura is a woodwind-and-piano ensemble founded in 2022 consisting of mostly Hong Kong-born musicians. They have performed around the UK and, most recently, at Hong Kong's French May Art Fest. Promoting works written for woodwinds and music of our time has been central to their aspiration. They have commissioned new works from Alvin Leung, Kev Wong, and their pianist-composer Lance Mok.

Flautist Cathy Tsang is currently studying for her Postgraduate Diploma in Advanced Professional Practice and recently obtained her Master's in Orchestral Performance at the Royal Welsh College of Music and Drama, where she studies flute, piccolo and baroque flute with a scholarship. She obtained her Bachelor of Arts in Music at The Chinese University of Hong Kong.

Cathy has recently worked with the BBC National Orchestra of Wales, Welsh National Opera, Orchestra de Cymru, Ponte Orchestra and Pro Arte Orchestra. She has won such awards as the 1st prize in the Golden Classical Music Awards which led to a performance at the Weill Recital Hall, Carnegie Hall in New York. She has given solo and chamber performances in Hong Kong, Macau, the UK, the US, Australia, and Portugal.

Cathy is a RWCMD scholar, supported by the Help Musicians UK, Craxton Memorial Trust, and Talent Development Scholarship.

Bassoonist Hazalen Tang graduated from The Chinese University of Hong Kong in 2020. She then obtained her Master's in Performance (Orchestral Artistry) at Guildhall School of Music and Drama, studying bassoon and contrabassoon with the support of the Margaret B Adams Award, and is currently a Junior Fellow there. She won a position in the Guildhall Wind Soloists in 2021 - 22). Hazalen also performed with the London Symphony Orchestra in the BMW Classics concert at Trafalgar Square and the Triomphale Gala concert at St Paul's Cathedral in 2022. She has participated in music festivals in the US, Norway and Germany.

Hazalen has been selected to join the Glyndebourne Jerwood Pit Perfect scheme and will work with The Glyndebourne Sinfonia for their production of Mozart's Don Giovanni in November.

Pianist-composer Lance Mok's versatile performance career has brought him around the UK and Hong Kong, and to the Netherlands, Finland, Poland, South Korea, Taiwan, Macau, and the US. His performances have been broadcast by Radio Television Hong Kong and Television Broadcasts Ltd, and were used in films and documentaries.

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