

Purley Classics

We hold lunchtime music recitals here at St Mark's at 1.15 pm on the second Wednesday of each month.

Our next recital is on Wednesday 12th October 2022.

Baritone André Soares will sing a variety of songs, including some by Ivor Guerne, Gerald Finzi and Cole Porter. Angela Novy will accompany him on the piano.

André completed his BMus (Hons) at the Guildhall School of Music and Drama in July 2022 and has embarked on the Masters in Opera Performance Course at the Royal Welsh College of Music and Drama. He has recently sung roles in various operas. Angela Novy recently received her Master of Music and Performance from Guildhall School of Music and Drama.

Although there is no ticket entry to this concert, the cost of running it is covered solely by your donations. If you didn't make a donation on entry can you please do so before you leave.

All our recitals rely on donations which enables us to continue to bring live classical music to the heart of Purley.

If you wish us to inform you of forthcoming events please put your name and email address on the list at the back of the church or use the contact page on our web site **purleyclassics.com**. We will use your address only to send you information about Purley Classics and for no other purposes.

purleyclassics.com

Purley Classics and St Mark's Present



**Carlos Bonell
Classical Guitar**

**Sunday 2nd October 2022
St Mark's Church, Woodcote**

Programme

Robert de Visée (1655 – 1732/1733)

Suite in G major

- I. -Allemande
- II. -Courante
- III. -Sarabande
- IV. -Gigue

Heitor Villa-Lobos (1887 – 1959)

Prelude No. 4

Chôros

Armand Coeck (Born 1941)

La Caravana (2020)

Midnight Dance (2019)

Carlos Bonell (Born 1949)

Variations (2022)

INTERVAL

Isaac Albéniz (1860 – 1909)

Granada

Asturias

Barrington Pheloung (1954 – 2019)

Theme from Inspector Morse*

George Harrison (1943 – 2001)

Here Comes the Sun*

2 Spanish folk songs*

Las Morillas de Jaen

Los Cuatro Muleros

* arranged by Carlos Bonell

Carlos Bonell has been described by the Classical Guitar Magazine, UK as "one of the great communicators of the guitar world". He has recorded more than twenty albums and played in forty countries, with concert appearances ranging from intimate recitals to concertos with symphony orchestras.

Carlos was born in London of Spanish parents learning to play Spanish folk music from the age of 5 with his father who was a keen amateur guitarist. He completed his studies at the Royal College of Music with John Williams, where he was appointed the youngest ever professor at the age of 22.

After Carlos' New York début in 1978, the New York Times described him as an artist of "superb poetic gifts". Appearances followed at many international Festivals including The City of London, Aldeburgh, Helsinki, Israel, Tanglewood, Sydney, Istanbul, and Hong Kong.

In 2006 Carlos began to help Sir Paul McCartney who was composing a concerto for guitar and orchestra. Over many meetings he has notated and recorded drafts of the guitar part. The work was featured in a June 2007 cover article by The New Yorker magazine.

Carlos' interest in bringing the classical guitar into the mainstream led in 2008 to his album release Queen Guitar Rhapsodies, in concerto-style arrangements of music by the group Queen for solo guitar and symphony orchestra. It was widely praised, including by Queen's Brian May himself.

In 2012 his album of Beatle arrangements Magical Mystery Guitar Tour went to number one on the UK classical iTunes charts. The album also entered the top ten in the overall UK iTunes charts.

In 2018 Carlos spent time in the studio recording music for the UK TV series Endeavour (the young Inspector Morse). Carlos also recorded the guitar music and theme with orchestra for the original Inspector Morse series – 30 years ago!

In 2020, during the pandemic, he initiated the Zoomed Guitars Live on social media, a worldwide gathering of guitar players and music lovers. At the time of writing in 2022 this is still active.

www.carlosbonell.com